

2023 MOCK 2 ENGLISH LANGUAGE 1

PAPER 1

1 hour

[50 marks]

Answer **all** the questions.

Each question is followed by **four** options lettered A to D. Find out the correct option for **each** question. Shade in **pencil** on your answer sheet, the answer space which bears the same letter as the option you have chosen. Give only **one** answer to **each** question. Be sure you understand the instructions at the beginning of each section before you try to answer any of the questions that follow them. Do not spend too much time on a question. If you find a question difficult, leave it and go and try it again later.

Use pencil throughout. If you wish to change an answer, erase your first answer completely and shade the appropriate space for the new answer.

PART A

LEXIS AND STRUCTURE

SECTION I

In the following sentences, there is a word underlined and one gap. From the list of words lettered A to D, choose the word that is **most nearly opposite in meaning** to the underlined word and that will, at the same time, **correctly** fill the gap in the sentence.

- | | |
|---|---|
| 1. Due to many months of <u>extravagant</u> living, Arthur has become | 5. Angela's speech must not be, but rather <u>long-winded</u> . |
| A. thrifty | A. edited |
| B. prodigal | B. rumbling |
| C. exorbitant | C. concise |
| D. wasteful | D. wordy |
| 2. The patrons are to <u>distribute</u> the millet, not it. | 6. For his recklessness, he fell from <u>affluence</u> to |
| A. dispend | A. beggary |
| B. hoard | B. flux |
| C. gather | C. deceit |
| D. group | D. starvation |
| 3. When we face misfortunes, it is more advantageous to be than <u>agitated</u> . | 7. People tend to be <u>evasive</u> answers when they notice that questions asked are |
| A. annoyed | A. interesting |
| B. disturbed | B. persuasive |
| C. self-composed | C. direct |
| D. upset | D. firm |
| 4. The culprit was already <u>fidgeting</u> in the dock while the victim was in the box | 8. I must have heard some <u>innocuous</u> comments but my mother considered them |
| A. trembled | A. hurtful |
| B. restlessly | B. mild |
| C. bothered | C. gracious |
| D. unruffled | |

9. D. healthy
Too far from being provocative, Alexandria's answer was rather
- A. triggering
B. conciliatory
C. teasing
D. angering

10. The Council of Elders could not rescind their judgement because the Chief had it.
- A. nullified
B. invalidated
C. confirmed
D. dissolved

SECTION II

*From the words lettered A to D, choose the one that **best completes each** of the following sentences.*

11. After a brief and violent that ousted the president, General Morrow declared himself the dictator of the country.
- A. nuance
B. solicitation
C. lamentation
D. coup
12. She hadn't eaten all day and by the time she got home she was
- A. ravenous
B. blissful
C. ostentatious
D. blighted
13. The movie offended many of the parents of its younger viewers by including unnecessary in the dialogue.
- A. vulgarity
B. verbosity
C. vocalizations
D. garishness
14. Steven is always about showing up for work because he feels that tardiness is a sign of irresponsibility.
- A. legible
B. punctual
C. tolerable
D. literal
15. Loretta would her little sister into an argument by teasing her and calling her names.
- A. advocate
B. provoke
C. expunge
D. perforate

16. Being able to afford this luxury car will getting a better paying job.
- A. maximize
B. reiterate
C. necessitate
D. reciprocate
17. Louisa unknowingly the thief by holding open the elevator doors and ensuring his escape.
- A. coerced
B. sanctioned
C. abetted
D. solicited
18. Shakespeare, a(n) writer, entertained audiences by writing many tragic and comic plays.
- A. generic
B. prolific
C. obstinate
D. dutiful
19. I had the experience of sitting next to an over-talkative passenger on my flight home from London.
- A. commendable
B. satisfactory
C. acute
D. galling
20. Prince Phillip had to choose: marry the woman he loved and his right to the throne, or marry Lady Fiona and inherit the crown.
- A. reprimand
B. abdicate
C. winnow
D. extol

SECTION III

Choose from the alternatives lettered **A** to **D** the one which is **nearest in meaning** to the underlined word or expression in **each** sentence.

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| <p>21. The question you have asked is an authentic one.</p> <p>A. pressing</p> <p>B. valid</p> <p>C. strange</p> <p>D. standing</p> <p>22. I dislike that conceited manner of yours.</p> <p>A. erratic</p> <p>B. impatient</p> <p>C. haughty</p> <p>D. intrusive</p> <p>23. The market women suffered harassment from armed robbers for numerous days.</p> <p>A. criticism</p> <p>B. rebuke</p> <p>C. molestation</p> <p>D. disrespect</p> <p>24. The sudden death of Christian Atsu is a mystery to everyone.</p> <p>A. debate</p> <p>B. horror</p> <p>C. inevitable</p> <p>D. puzzle</p> <p>25. The Jury argued that the decree should be obliterated from the laws of the country.</p> <p>A. removed</p> <p>B. changed</p> <p>C. amended</p> <p>D. promulgated</p> <p>26. The track suit accentuated your slim structure.</p> | <p>A. increase</p> <p>B. inflated</p> <p>C. revealed</p> <p>D. highlighted</p> <p>27. There is hardly any flaw on your work.</p> <p>A. blunder</p> <p>B. fact</p> <p>C. relevance</p> <p>D. mark</p> <p>28. They were accused of luring young people into taking drugs.</p> <p>A. pleading</p> <p>B. pushing</p> <p>C. enticing</p> <p>D. forcing</p> <p>29. The workers took a unilateral action against the management.</p> <p>A. vague</p> <p>B. holistic</p> <p>C. major</p> <p>D. one-sided</p> <p>30. We conjectured that his dismissal was due to insubordination.</p> <p>A. guessed</p> <p>B. anticipated</p> <p>C. explained</p> <p>D. translated</p> |
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SECTION IV

After each of the following sentences, a list of possible interpretations of all or part of the sentence is given. Choose the interpretation you consider **most appropriate** for **each** sentence.

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| <p>31. The film made my hair stand on end. This means that</p> <p>A. I was terrified by the film.</p> <p>B. I went for a new haircut after watching the movie.</p> <p>C. I was feeling bored during the movie.</p> <p>D. I was not scared by the film.</p> | <p>32. The Best-Student-Award won by Talata was a flash in the pan. This means Talata</p> <p>A. didn't deserve the award.</p> <p>B. obviously became clever.</p> <p>C. showed a sudden success that can't be sustained.</p> <p>D. suddenly became famous because of the awards.</p> |
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| <p>33. He flew into a passion when she refused his request. This means he was</p> <p>A. indifferent to her refusal.</p> <p>B. sad she couldn't help him.</p> <p>C. unhappy with her behaviour.</p> <p>D. extremely angry.</p> <p>34. Adelaide held the audience spellbound with his superb performance. This means that</p> <p>A. the play was a good one.</p> <p>B. the actors put up a good performance.</p> <p>C. audience were captivated by Adelaide's performance.</p> <p>D. Adelaide's performance was not up to expectation.</p> <p>35. The way the boys were chasing the mad man made my blood boil. This means that</p> <p>A. the boys were asked to chase the mad man with boiled blood.</p> <p>B. I was agitated about the action of the boys.</p> <p>C. the mad man was angry with boiling blood.</p> <p>D. my blood was actually boiling because the boys mistreated the man.</p> <p>36. The chairman has no moral right to criticise the secretary because he too has a skeleton in his cupboard. This means that the</p> <p>A. chairman has his mother's skeleton kept in his cupboard.</p> <p>B. chairman has also killed his wife for money.</p> <p>C. chairman has an unpleasant secret that is hidden.</p> | <p>D. the chairman as well as the secretary has a cupboard with skeletons.</p> <p>37. I had lunch with Derrick and Anita and they talked shop the whole time. This means that they talked</p> <p>A. about their job.</p> <p>B. about what happened when they went shopping.</p> <p>C. about taking me to their shop.</p> <p>D. all the time we were eating.</p> <p>38. The beauty of Anita's garden shows that she has green fingers. This means that Anita</p> <p>A. always paints her fingers green.</p> <p>B. is good at growing plants.</p> <p>C. turns everything she touches to green.</p> <p>D. likes keeping green things.</p> <p>39. Esinam used to be hand in glove with her boyfriend</p> <p>A. cheat on her boyfriend.</p> <p>B. steals from her boyfriend when he is not around.</p> <p>C. she had close relations with her boyfriend.</p> <p>D. she wore her boyfriend's gloves.</p> <p>40. Kendrick escaped the accident by a hair's breadth. This means Kendrick</p> <p>A. jumped away from the car.</p> <p>B. had all his hairs ripped off through the accident.</p> <p>C. ran away with his hairs on.</p> <p>D. escaped narrowly.</p> |
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SECTION V

*In the following passage numbered gaps indicate missing words. Against **each** number in the list below the passage, **four** choices are offered in columns lettered **A** to **D**. For **each** numbered gap, choose from the options provided for that number, the word that is **most suitable** to fill the gap.*

The ambulance took the injured man to the – **41** – ward. After – **42** – his injured leg the doctor ordered that an – **43** – be taken of the leg and he should be admitted to the hospital. After a thorough examination, the doctor – **44** – a fracture of the femur and so the patient's leg was put in a – **45** – for six weeks. Although he was discharged, the man still had difficulties in walking and was therefore given – **46** –. When he returned to the hospital after one month for a – **47** – it was discovered that the bone had not – **48** – properly and had also become horribly – **49** –. The doctor had no option but to order that the leg be – **50** –.

A	B	C	D
41. labour	emergency	female	male
42. feeling	diagnosing	examining	taking pictures
43. analysis	enquiry	anatomy	X-ray
44. diagnosed	pronounced	determined	decided
45. cast	bondage	lint	sling
46. a sick	bandages	a cane	crutches
47. check	review	discussion	preview
48. repaired	closed	set	crossed
49. infected	injured	ill	immunised
50. removed	disconnected	cut	amputated

PART B

LITERATURE

Answer **30** questions in this part: **10** questions on Prose, **10** questions on Drama, and **10** questions on Poetry.

PROSE

Answer any set of **10** questions numbered **51** to **60** in **each** Section **I** or Section **II**.

SECTION I

CHARLES DICKENS: Great Expectations

Read the following extract and answer questions **51** and **52**.

... every board upon the way, and every crack in every board, calling after me 'stop thief'
(p.47)

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|--|---|
| <p>51. What is the dominant figure of speech in the extract?</p> <p>A. Personification</p> <p>B. Metaphor</p> <p>C. Irony</p> <p>D. Hyperbole</p> <p>52. What is really chasing the narrator?</p> <p>A. Mr. Joe's dog</p> <p>B. The jail break</p> | <p>C. His conscience</p> <p>D. A shadow</p> <p>53. Which of the following characters can easily be described as the protagonist in the novel?</p> <p>A. Pip</p> <p>B. Miss Havisham</p> <p>C. Mr. Joe</p> <p>D. Estella</p> |
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Read the following extract and answer questions **54** to **56**.

It was when I stood before her, avoiding her eyes, that I took note of the surrounding objects in detail.
(p.88)

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| <p>54. <i>her</i> in the extract refers to</p> <p>A. Mrs. Joe</p> <p>B. Mrs. Huddle</p> <p>C. Mrs. Pumblechook</p> <p>D. Miss. Havisham</p> <p>55. What did the narrator notice?</p> <p>A. That her watch had stopped</p> <p>B. That her dress was not ironed</p> | <p>C. That there was no clock in that house</p> <p>D. That the chairs were old fashioned</p> <p>56. Who made this observation?</p> <p>A. Miss Havisham</p> <p>B. Pip</p> <p>C. Joe</p> <p>D. Jack</p> |
|---|---|

Read the following extract and answer questions 57 and 58.

The pale young gentleman and I stood contemplating one another

Until we both burst out laughing. ‘The idea of its being you!’ said he ‘The idea of its being you’ said I. And then we contemplated one another afresh, and laughed again

(p.199)

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| <p>57. Who is the pale young gentleman?</p> <ul style="list-style-type: none">A. MatthewB. Herbert PocketC. JaggersD. Jack <p>58. Where did the meeting take place?</p> <ul style="list-style-type: none">A. Bernard’s InnB. Miss Havisham’s houseC. The Blue BearD. Mill Pond Bank | <p>59. Which of the following characters may be described as fearsome and distractive?</p> <ul style="list-style-type: none">A. Pip PirripB. Dorgle OrlickC. Mr. PumblechookD. Miss. Havisham <p>60. Pip and Estella were</p> <ul style="list-style-type: none">A. classmates.B. lovers.C. business partners.D. antagonists. |
|---|--|

SECTION II

MAMLE WOLE: *THE KAYA GIRL*

Read the extract below and answer questions 61 to 65.

“Woi!” she exclaimed, horrified and delighted at the same. She made to take it off but I stopped her. “Don’t worry,” I said, “Auntie is far away. Let’s have some fun!” (p.34)

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| <p>51. According to the extract, who exclaimed?</p> <ul style="list-style-type: none">A. Amina.B. Abena.C. Faiza.D. Gifty. <p>52. What prompted her exclamation?</p> <ul style="list-style-type: none">A. She saw herself in a mirror.B. She tripped.C. She saw her picture on the internet.D. She was pinched. <p>53. What did her friend put on her neck?</p> <ul style="list-style-type: none">A. flying tie.B. a rubber snake. | <ul style="list-style-type: none">C. necklace.D. coiled cloth. <p>54. What language is “woi?”</p> <ul style="list-style-type: none">A. English.B. Ewe.C. Dagbanli.D. Hausa. <p>55. Who interrupted the friends’ decision to go to the Internet?</p> <ul style="list-style-type: none">A. Auntie.B. A customer.C. Gifty.D. Auntie’s driver. |
|---|---|

Read the extract below and answer questions 56 and 58.

“The night before the wedding, when I caught Asana staring at the knife – that was the night everything changed,” she began. (p.53)

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|---|---|
| <p>56. Whose voice is in the extract above?</p> <ul style="list-style-type: none">A. Faiza.B. Asana.C. Abena.D. Fatima | <p>57. What is the setting for the extract?</p> <ul style="list-style-type: none">A. Makola Market.B. Tolon.C. Accra.D. American School. |
|---|---|

58. Why was she staring at the knife?
- She was shaping it to peel yam.
 - She was not sure if that was her knife.
 - She wanted to commit suicide.
 - She needed to protect herself from her friends.

Read the following extract and answer questions 59 and 60.

The next morning, she turned up in a new pair of tight jeans with a lace-up design all the way up to the side of each leg.... (p.67)

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| <p>59. Who is the extract talking about?</p> <ol style="list-style-type: none"> Faiza. Fatima. Abena. Gifty. | <p>60. What occasion made her dress like that?</p> <ol style="list-style-type: none"> It was her birthday. She was preparing to go to the university. She was going to the shop as usual. Thank God, it was Friday. |
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DRAMA

Answer any set of 10 questions numbered 61 to 70 in **either** Section I **or** Section II.

SECTION I

WILLIAM SHAKESPEARE: *Merchant of Venice*.

Read the following extract and answer questions 61 to 65.

How like fawning publican he looks! I hate him for he is a christian
 But more for that is how simplicity. He lends out money gratis and brings down the
 rate of usance here with us in Venice. If I can catch him once upon the hip,
I will feed fat the ancient grudge I bear him.

(Act VI, scene III lines 33-39)

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| <p>61. To whom does the speaker refer as a christian?</p> <ol style="list-style-type: none"> Lorenzo Antonio Shylock Bassanio <p>62. The speaker is</p> <ol style="list-style-type: none"> Shylock Salerio Duke Gratiano <p>63. The christian is disliked because he</p> <ol style="list-style-type: none"> is a pretender is not friendly borrow money indiscriminately lends money at low interests. | <p>64. The figure of speech found in the underlined expression is</p> <ol style="list-style-type: none"> simile paradox metaphor assonance <p>65. What is the meaning of the underlined expression?</p> <ol style="list-style-type: none"> I will fatten him with food I will extort money from him I will joyfully make him suffer I will wrestle him to the ground |
|--|--|

Read the following extract and answer questions 66 to 69.

Mislike me not for my complexion. The shadow livery of the burnished sun
To whom I am a neighbour and near bred. Bring me the fairest creature northward born
 And let us make incision for your love to prove whose blood is reddest, his or mine.

(Act III scene I lines 1-7)

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| <p>66. Who spoke these words?</p> <p>A. The prince of Morocco</p> <p>B. Bassanio</p> <p>C. The prince of Aragon</p> <p>D. Gratiano</p> <p>67. The figure of speech in the underlined expression is</p> <p>A. metaphor</p> <p>B. symbolism</p> <p>C. assonance</p> <p>D. personification</p> <p>68. What had occasioned this speech?</p> <p>A. The prince tried to woo Portia</p> <p>B. The prince persuades Shylock to forgive</p> | <p>C. Bassanio proposed to Portia</p> <p>D. Portia was defending Antonio in court</p> <p>69. The redness of blood symbolises</p> <p>A. wealth</p> <p>B. wellness</p> <p>C. courage</p> <p>D. royalty</p> <p>70. Who is the disguised lawyer who defended Antonio?</p> <p>A. Portia</p> <p>B. Nerissa</p> <p>C. Jessica</p> <p>D. Solanio</p> |
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SECTION II

BILL MARSHALL: *The Son of Umbele*

Read the following extract and answer questions 61 to 63.

He loathes it as much as I do. In a way, he's just like you. He wants to have his own way and go to places and do things. (p.47)

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| <p>61. Who is the speaker in the extract?</p> <p>A. Joshua.</p> <p>B. Duella.</p> <p>C. Sumako.</p> <p>D. Zekey.</p> <p>62. Who was listening to the extract above?</p> <p>A. Attu</p> <p>B. Duella.</p> | <p>C. Joshua.</p> <p>D. Benko.</p> <p>63. Who was being talked about?</p> <p>A. Duella.</p> <p>B. Zekey.</p> <p>C. Joshua.</p> <p>D. Attu.</p> |
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Read the following extract below and answer questions 64 to 66.

Because I want you to forget the past and face the future with grin on your face., you've always been happy, and I want you to go on being that way. Don't destroy it, (p.52)

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|---|---|
| <p>64. Exactly who was the speaker talking to?</p> <p>A. Attu.</p> <p>B. Zekey.</p> <p>C. Joshua.</p> <p>D. Duella.</p> <p>65. Who is the speaker in the extract?</p> <p>A. Joshua.</p> <p>B. Sumako.</p> | <p>C. Duella.</p> <p>D. Benko.</p> <p>66. Who else was there when the speaker in the extract was talking?</p> <p>A. Benko.</p> <p>B. Joshua.</p> <p>C. Duella.</p> <p>D. Zekey.</p> |
|---|---|

Read the extract below and answer questions 67 and 68.

Absolutely, I can't help it. I suppose we all have to find some way of existence somehow or the other. Living under pretence is just one of them. (p.57)

67. Who was listening to the words in the extract?
- A. Joshua.
 - B. Attu.
 - C. Duella.
 - D. 1st Woman.

68. Who spoke the words in the extract?
- A. Duella.
 - B. Joshua.
 - C. Attu.
 - D. Benko.

Read the extract below and answer questions 69 and 70.

At least that proves something. It proves that you have some imagination after all. It proves you can exert yourself and make others respect you. Why don't you try? (pp. 59 & 60).

69. Who spoke the above words?
- A. Joshua.
 - B. Duella.
 - C. Sumako.
 - D. Zekey.

70. Who was the addressee?
- A. Duella.
 - B. Attu.
 - C. Benko.
 - D. 2nd Woman.

POETRY

Answer any set of 10 questions numbered 71 to 80 in **either** Section I **or** Section II.

SECTION I

NON-AFRICAN POETRY

ANDREW MARVEL: *The Definition of Love*

71. The poet describes his love as rare because it is the product of
- A. hope
 - B. despair
 - C. the joining of minds
 - D. the joining of souls

72. The main obstacle to the persona winning his love is
- A. fate
 - B. disconnection
 - C. passion
 - D. fear

PERCY B. SHELLY: *Ozymandias*

... two vast and trunkless legs of stone stand in the desert.
Near them, on the sand half sunk, a shattered visage lies ...

73. The words in the above lines appeal to the sense of
- A. sight
 - B. hearing
 - C. taste
 - D. smell

74. The poem is a
- A. dactylic
 - B. sonnet
 - C. lyric
 - D. metaphysical

ROBERT FROST: *The Road Not Taken*

I took the one less travelled by
And that has made all the difference

75. The lines above convey a feeling of
- A. triumph
 - B. resignation

- C. despair
- D. indifference

long I stood and looked down one as far as I
could to where it bent in the undergrowth

76. The words above stress
- A. the dilemma of the persona
 - B. the carefulness and effort spent to decide
 - C. the lack of foresight of the persona
 - D. the nature of the grassland

JAMES STEPHENS: *What Tomas Said in a Pub*

I saw him plainer than you see me now

You mustn't doubt it

- | | |
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| 77. The language of the extract and the poem as a whole is | 78. One of the themes of this poem is |
| A. humorous | A. God's guidance |
| B. ridiculous | B. The second coming |
| C. satirical | C. Skepticism and the loss of faith |
| D. serious | D. Fear of the endtimes |

SYLVIA PLATH: *Mirror*

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| 79. Throughout the poem, the mirror's attitude to the woman is one of | 80. The poem may be described as |
| A. sympathy | A. a didactic |
| B. indifference | B. an extended metaphor |
| C. mockery | C. a mystical poem |
| D. empathy | D. a metonymy |

SECTION II

AFRICAN POETRY

LEOPOLD SEDAR SENGHOR: *I Will Pronounce Your Name.*

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| 71. Which of these is a theme of the poem? | 72. Which of these is an epithet for Naett? |
| A. Naett. | A. Mother of Africa. |
| B. Africa's Fate. | B. Beauty of Africa. |
| C. Celebrating Africa. | C. Shining coal. |
| D. Cinnamon as a fragrance of Africa. | D. The dry tornado. |

KOFI AWOONOR: *The Weaver Bird.*

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| 73. The Weaver Bird is about | 74. The woes of Africa are caused by |
| A. colonialism of Africa. | A. The Weaver Bird. |
| B. pre-colonialism of Africa. | B. inactions. |
| C. post-colonialism of Africa. | C. the egg the birds lay. |
| D. Africa's issue with IMF. | D. the destruction of Africa. |

DAVID RUBADIRI: *An African Thunderstorm.*

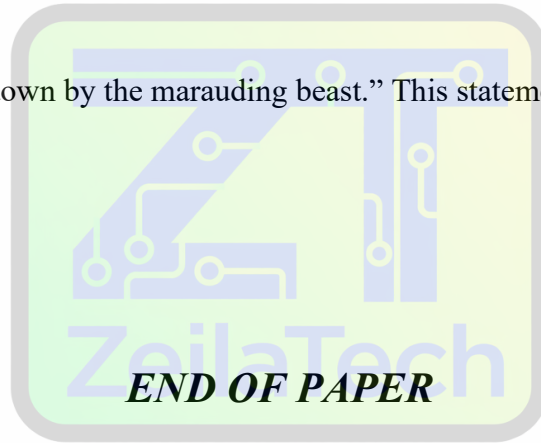
- | | |
|--|---|
| 75. One of the themes in the poem is | 76. Clouds come hurrying with the wind; what sound device is used here? |
| A. the negative effect of thunderstorm. | A. Onomatopoeia. |
| B. natural forces are uncontrollable. | B. Personification. |
| C. the personification about Africa. | C. Assonance. |
| D. women and children. | D. Alliteration. |

GABRIEL OKARA: *Once Upon A Time*.

77. Which of the following is a type of figure of speech in the poem?
- A. Metonymy.
 - B. Synesthesia.
 - C. Rhythm.
 - D. Euphemism.
78. One of the permeating themes of the poem is.....
- A. hypocrisy.
 - B. ambiguity.
 - C. the goodbyes.
 - D. behaviour.

OSWALD MBUYISENI MTSHALI: *Nightfall In Soweto*.

79. Nightfall! Nightfall! You are my mortal enemy. What figure of speech is used in this expression?
- A. Metaphor.
 - B. Apostrophe.
 - C. Paradox.
 - D. Oxymoron.
80. "I am the quarry to be run down by the marauding beast." This statement is an example of
- A. metaphor.
 - B. simile.
 - C. irony
 - D. synecdoche.



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